

## MIGUEL ANGEL MUÑOZ

Miguel Angel Muñoz belongs to that distinguished group of actors who, without being a member of a family of performers, seemed destined for the stage and show business since birth. He is not the sort of person whose image crystallized at a particular moment in time: **he acts, dances, and sings naturally, in a very spontaneously way**, as he was born to do. It comes so naturally to him that it is unthinkable that he pursue a different line of work.

These natural talents led him to **debut** on the silver screen at the age of 9 with a leading role in *El palomo cojo*, directed by Jaime de Armiñán (who some years earlier came within a hair's breadth of winning the Best Foreign Language Film Oscar for *Mi querida señorita*). Miguel Angel's great artistic sensibility and capabilities secured him **work in the cinema, theatre, television, dance and the recording industry before he was twenty**, and he has enjoying great acclaim throughout the course of his career.

Due to his innate qualities and talents, his track record to date is spectacular. Miguel Angel Muñoz has proved himself to be **an actor with a wide range of registers**, who defies typecasting in any genre. He is capable of taking on parts in comedy, drama, humor, tragedy or musicals, be it on film, on stage, or on television. In other words: **he is an actor in the broadest sense of the word**.

Yet one thing about Miguel Angel Muñoz deserves special emphasis. His natural acting talent has been, and no doubt will continue to be, the key asset in his professional career. His human qualities are impressive, both at a personal level and as **demonstrated in his work**. We mean not only that he is a tireless worker and a responsible, level-headed person, but also someone with a **striking ability to create a magnificent working atmosphere wherever he works**.

Miguel Angel Muñoz –having tasted notable success at an early age– has always managed to keep his feet firmly on the ground. He has a sixth sense for detecting tensions common to this line of work and creating harmonious environments as well as developing personal relationships with his colleagues. All of the directors, actors, production teams, etc., that have worked alongside him can vouch for this. We mention this since it is undoubtedly another **key aspect in the development of his method of work**.

**On film he has worked in drama, comedy, terror, epic and even animation** dubbing Brad Pitt's voice in DreamWorks' production *Sinbad: The Legend of the Seven Seas*.

He has made appearances in **numerous TV series in Spain, in various types of roles**, often as the leading man, as in *Un Paso Adelante* (the series with greatest sales in the history of Spanish television) or *El Síndrome de Ulises* (The Ulysses' Syndrome), which FOX is preparing to remake for the USA.

**His stage roles include** the narrator of Mozart's first opera, *Bastien und Bastienne* at the **Teatro Real of Madrid**, one of the most prestigious theatres in Europe, and the starring role of Antonio Skármeta's *El cartero de Neruda* (The Postman), in which he gave an outstanding performance.

**He has recorded albums** that have sold in the thousands both in Spain and abroad, bringing him **several Platinum records**.

**He has performed live music** as a special guest at the **San Remo Festival**, and alongside artists of the stature of **Janet Jackson**.

More detailed information can be found in his resume.

While he could have carried on with his musical career thanks to the sales of his records throughout Europe and the success of his live performances, instead Miguel Angel Muñoz **has channeled his professional efforts into acting**, thus heeding the powerful call he has heard since the days of his youth. After he completing his role in the remake of Ben Hur, directed by Steve Shill (The Tudors, Rome, Dexter), he perfected his already advanced English. This has enabled him **to act in both Spanish and English with equal ease**, be it in feature films, on stage, or on the small screen.

Miguel Angel has not stopped working since beginning his career over 20 years ago. Films like No controles directed by Borja Cobeaga (short film nominated for an Oscar), the short film Adios Papá, Adios mama, nominated for the 25<sup>th</sup> Goya Awards, for which Miguel Ángel received the award for best actor in the Alfas del Pi Festival, or Tension Sexual no Resuelta are among his latest titles in this recent years.

In addition, **last year** has been especially intense in **Miguel Angel Muñoz's** professional career as an actor, as he has been involved in many **projects** in the field of cinema, TV and theatre, both **nationally and internationally**.

One of these projects has been his role as one of the **main characters** in **What about love**, together with **Sharon Stone** and **Andy García**. The international release of this film, directed by Klaus Menzel with a script by the Oscar award-winner Douglas Day Stewart (An Officer and a Gentleman), is expected in Spring 2014.

Furthermore, he has played a leading part in the cast of the successful HBO series **Capadocia**, first broadcast in Latin America, and nominated for **three International Emmy Awards**, whose USA broadcast launch will be in September 2013.

In addition to the aforementioned projects, the TV series **Infames** launched and broadcast in Cadena 3 México also occupies a special place, since it broke all viewer records for the network and sparked sharp controversy by addressing political subjects while a change of government was underway in Mexico. Miguel Angel Muñoz will also take part in the cast for the film **Viral**, by Lucas Figueroa – who in 2010 achieved the Guinness World Record for directing and producing the most acclaimed short film in history, Por qué hay cosas que nunca se olvidan. Miguel Angel is also part of the cast of the feature film **Al final todos mueren (Eventually they all die)**, a project sponsored and coordinated by **Javier Fesser**.

As the culmination of a brilliant career, Miguel Angel Muñoz stars in the stage play called **Amor Casual**, written and directed by Nicolás Casariego in the Theater 'Microteatro por dinero' in Madrid.

In the more than 20 years of his professional career, Miguel Ángel Muñoz has been, and continues to be involved in an ongoing learning process, and he never ceases to grow as an actor: he placed himself in the hands of the master Juan Carlos Corazza in Madrid, he trained in Integrative Psychology in the S.A.T. Program in Argentina and subsequently studied at the Lee Strasberg Theatre and Film Institute in Los Angeles.

## MIGUEL ÁNGEL MUÑOZ RESUME

PLACE AND DATE OF BIRTH: **Madrid (Spain) Julio 4, 1983**

LANGUAGES: **Spanish and English**

### FEATURE FILM WORK

**2013 Hay dos clases de personas** short by Juan Carlos Vellido.

**2012 Al final todos mueren** by Javier Fesser, Pablo Vara, Javier Botet, David Galán Galindo y Roberto Pérez Toledo.

**2012 What about love** by Klaus Menzel.

**2012 Viral** by Lucas Figueroa.

**2011 Los mundos de Matilda.** Short by Cristina Segarra.

**2010 Adiós papa, Adiós mama.** Short by Luis Soravilla.

**2010 No Controles** by Borja Cobeaga.

**2009 Lope** by Andrucha Waddington.

**2009 Tensión Sexual no Resuelta** by Miguel Ángel Lamata.

**2007 Intrusos en Manasés** by Juan Carlos Claver.

**2005 Los Borgia** by Antonio Hernández.

**2005 Desde que Amanece Apetece** by Antonio del Real.

**2003 Simbad, Legend of the Seven Seas,** animated feature by DreamWorks. Dubbed Brad Pitt into Spanish.

**2003 La Dama Blanca** short by Nacho Carballo.

**1999 Gente Pez** by Jorge Iglesias.

**1995 El Palomo Cojo** by Jaime de Armiñán. **TELEVISION WORK**

**2012 Infames** for Cadena 3 Mexico by Moises Urquidi. **Leading role.**

**2011/12 Capadocia 3rd Season** for HBO Latino by Carlos Carrera. **Leading role.**

**2011 Vida Loca** by Jorge Alonso for Tele 5. **Leading role.**

**2010 Pasion de Gavilanes** for Antena 3. **Star of the episode.**

**2009 Ben Hur** directed by Steve Shill. **Historical role.**

**2009 La Piel Azul** directed by Gonzalo López Gallego. TV movie. **Leading role.**

**2009 Quién Asesinó a Hipólito Roldán** by Eduardo Casanova. TV movie, special episode of **Amar en tiempos revueltos** for TVE1. **Leading role.**

**2008 Cazadores de Hombres** directed by Norbeto López Amado, Álvaro Fdez. Armero. **Star of the episode.**

**2007/08 El Síndrome de Ulises**, directed by Roberto Santiago, Daniela Fejerman, Álvaro Fdez. Armero, Jorge Iglesia and Eduardo Milewickz. **Leading role.**

**2006 Aida.** TV series for Tele 5. **Star of the episode.**

**2006 Mis Adorables Vecinos.** TV series for A3. **Leading role.** **2001/04 Un Paso Adelante.** TV series for A3. **Leading role.**

**2001 Hospital Central.** TV series for Tele 5. **Star of the episode.** **2000/01 Compañeros.** TV series for A3. **Leading role.**

**1999 Periodistas.** TV series for Tele 5. **Star of the episode.**

**1999 Policías.** TV series for Tele 5. **Episode..**

**1999 Aladina.** TV series for TVE1. **Star of the episode.**

**1997/98 Al Salir de Clase.** TV series for Tele 5. **Leading role.** **1996/97 Mamá Quiero ser Artista.** TV series for A3. **Leading role.**

#### **THEATRE WORK**

**2012 Amor Casual** by Nicolas Casariego. Microteatro por dinero, Madrid.

**2010 Auto Sacramental de la Cruz** by Ricardo Pereira. Colegiata Santa. María la Mayor de Antequera (Malaga).

**2009 Auto Sacramental del Sepulcro vacío** by Ricardo Pereira. Colegiata Santa. María la Mayor de Antequera (Malaga).

**2005/06 El Cartero de Neruda** by Antonio Skármeta. Produced and directed by José Sámano. Spanish tour and 4-month residence in Madrid.

**2003 Bastien und Bastienne** by Wolfgang Amadeus Mozart. Teatro Real de Madrid.

**2003 Quickly** by Juan Saborí. Teatro Alcázar de Madrid.

**1996 La Cenerentola** directed by Emilio Sagi. Teatro de la Zarzuela de Madrid.

#### **MUSICAL WORK**

**2006/07 MAM (Solo Album).** Over 250,000 copies sold in Europe, not including Spain. Billboard European Borders Breakers 2007 Award for sales in EU Member states outside the country of production.

**2006 DIRÁS QUE ESTOY LOCO (CD-Single).** Over 250,000 copies sold in France alone.

**2006 NRJ Back to School Concert.** In Lille (France) alongside Simple Plan and Janet Jackson.

**2006 Concert in Brussels.** With the Scorpions, representing Spain at the celebration of the 50<sup>th</sup> anniversary of the EU.

**2006 Special international guest at the San Remo Music Festival.** In Italy alongside Nelly Furtado.

**2005 CONTIGO (Album).** Over 50,000 copies sold.

**2004 “Me olvidé de vivir” benefit concert.** For Fundación contra el Alzheimer,

invited by His Majesty King Juan Carlos I.

**2004 Solo Spanish concert tour** over 25 cities.

**2004/05 DIRÁS QUE ESTOY LOCO CD-Single (Solo).** Over 180,000 copies sold.

**2003/04 UPA LIVE (Album).** Over 100,000 copies sold. **Platinum record.**

**2003 Spanish concert tour** (performed with the group Upa Dance) in more than 25

cities.

**2003 UPA DANCE 03 (Album).** Over 100,000 copies sold. **Platinum record.** **2003 UPA**

**DANCE (Album).** Over 600,000 copies sold. **Six platinum records.**