



The actor was welcomed by his fans in the Andalusian city of Malaga. There they screened Lucas Figueroa's *Viral*, as well as *Al final todos mueren* in which he plays the part of Pablo, a man obsessed with the end of the world, who is in love with

He played alongside Andy García and Sharon Stone in *What About Love*



**Miguel Ángel Muñoz presents two films in Spain**

# “They admire us in Hollywood”

He has shot two series in Mexico, stars in *Al final todos mueren* and *Viral*, and is looking to carve a niche for himself in the US

Just off the plane from California he headed straight for the Malaga Film Festival to present his two latest films. Still suffering from jet lag, Miguel Ángel Muñoz took time out to chat with *Supertele* about his American adventure and projects. It'd seem his American dream has come true.

**Happy to be back home?**

You bet! It's a real honour for me to be here at the Festival again. I'm very fond of it. We need to keep highlighting the importance of Spanish film and the marvellous pictures on show here, such as *Viral* and *Al final todos mueren*, in both of which I have a role.

**You play a film director in *Viral*, don't you?**

That's right! I play the part of an Andalusian filmmaker, and had to resort to a cousin of mine from Cadiz to help me out with the accent. It's a fun plot and will appeal to young people. I reckon the film's director, Lucas Figueroa, has done a great job on an extremely tight budget.

**What about your role in *Al final todos mueren*?**

It's got nothing to do with the one in *Viral*. In this film I play a guy who is depressed, who has a skin disease and is losing his hair. Indeed, I look quite shocking, something that I was looking forward to doing.

**It's a choral film. But who is the guiding spirit?**

Well, Javier Fesser is the godfather so-to-speak and then there are four directors: Javier Botet, David Galán Galindo, Roberto Pérez Toledo and Pablo Vara. They tell four different stories linked together round a common theme, the end of the world.

**Have you thought about directing?**

It's something I've had in mind for a while now, but not for the time being. Perhaps further down the road I'll try my hand at a short.

**You've been in Mexico. What did you think?**

Wonderful! I lived there for nearly a whole year and filmed *Capadocia*, a HBO super production, as well as *Infames*. They've been big hits. Both are powerful series because they deal with real issues concerning the country, such as drug trafficking and money laundering.

**Have the doors been opened for you to work in the US?**

Obviously. I've become more visible and have managed to get my first starring role in Hollywood in *What About Love*, directed by Klaus Menzel, working alongside Sharon Stone and Andy Garcia. A real thrill!

**It must have been impressive working with them?**

Amazing! It was a real gift. I'd been filming a month when they came on set. It was a real adrenalin boost. Very inspiring.

**Any anecdotes?**

What has to be, will be! Andy told me that when Ford Coppola called him to do an audition for *The Godfather* there was a power cut. He kept on rehearsing for hours in candlelight until it too went out and said to himself, "It's come down to this". In the end he got there. It had to be him.

**Are you going to live in California?**

I don't know... I've only come for the Festival, so I'll be heading back to the States soon, because there are a few offers in the pipeline...

**So they've made you feel welcome there.**

Yes. They admire us, both in Hollywood and in Mexico. They have a lot of respect for Spanish cinema and TV production.

**Have you discarded it?**

Never! But it's just not compatible with what I'm doing at present. If things quieten down a little and I'm offered something, I'll take it.

**Any projects in the pipeline?**

Yes. I'm about to start shooting *Tell No Tales*, a thriller about the mafia that is being directed by Adam del Giudice, and a western entitled *Bloody West* to be directed by Manuel Velasco, Concha Velasco's son.

Marieta Taibo  
Photo: Edgar Negrete / Getty