

A SPANIARD

IN THE HEART OF MEXICO

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Miguel Ángel Muñoz, star of *Infames*, posed for the camera of Quién.com, on his way through the Historical Center, and he leveled with us in a very casual conversation.



"In *Infames* we sent a message to open your eyes about the people in power," commented Miguel Ángel Muñoz on the series from Argos. (Photo: Emilio Melo)

Sunday morning, right on time, **Miguel Ángel Muñoz** arrived at the appointment at the flagpole, in the heart of Mexico. The people walking by in the vicinity looked at him with intrigue, asking themselves, is that him?, and yes indeed, the Spanish actor agreed to take a walk through the Historical Center, while being filmed by the camera of **Quién.com**.

Miguel Ángel enjoyed the quiet nooks offered by *the center*, to learn in more depth about our country's culture, with which the Iberian is in love since "I am wild about art and being in contact with reality," he said, in spite of the fact that his arrival brought him bad luck since when sampling the chile, he suffered nothing less than "**Montezuma's** revenge."

“In my life I don’t want to always be posing, because if I have to, you become stupid and give an importance to the exterior that makes you lose the vision of what you are like as a person, and you only worry about being good-looking ,” Miguel Ángel Muñoz. professional under the aegis of **Epigmenio Ibarra**.

On his love of Mexico, to which he may return, when the filming of the fourth season of *Capadocia* becomes a reality, the actor said, “I am always happy here, it is a really marvelous country; I feel good here, safe, although I know that things happen (like kidnapping), but it has so many interesting things, that it really is worth the trouble to be here, enjoying, and living the experience.”

Knowing that one of our country’s problems is “crime,” Miguel asserted that he never felt afraid since he came to try his luck as a

“I had an intense desire to learn more, I came three years ago, just six days: one day in Mexico City and the rest between Cancún and Tulum; I fell in love and thought, ‘what a good opportunity to live here for three months, enjoying this country,’ I like the way the Mexicans relate to people, your language, which is less dry and not as rough, I like the friendliness and the fact that you are very good hosts,” said **Muñoz**.

After ascending to the lookout of the Torre Latinoamericana, and strolling through the outside exhibition of Botero at the Palacio de Bellas Artes, as we sat comfortably in a restaurant with a long tradition, it was the ideal moment to find out the opinion of Miguel on what is a good-looking man: his answer is surprising.



During the stroll through the Historic Center, Miguel Ángel, always in a very natural way, agreed to take pictures with everyone who asked. (Photo: Emilio Melo).

“I don’t consider myself ugly, but I’m not good-looking either, when I get up in the morning, with my hair like this (he makes a gesture to push up his hair), with big ears, not at all. As for the girls, in my case I became popular when I was 13 or 14 years old. I am aware that people do not see me as good-looking, but rather they see all actors that way.”

“Although there are guys who are objectively good-looking, like Brad Pitt, for the majority of us, they make us good-looking: models are good-looking or actors from TV series (laughs)”, added the actor, who is going to return to Spain to shoot a movie, which is a combination of a love story and a thriller.



The star of *Infames*, admiring the city, which he stated he is in love with, and therefore he expects to return soon, because he is going to Spain to shoot a movie. (Photo: Emilio Melo)

Together with his professional good luck, Miguel Ángel is very dedicated to growing as an actor, but while keeping his feet on the ground; he does not forget that the most important things are friends and family, although for him, at the moment, becoming a father will have to wait.

“I am a 28-year-old guy with lots of enthusiasm for life and learning, with a smile almost every day, I love to have a good time and make people have a good time. My personal life is more important to me than my career; it is important not to neglect friends, family and partner. On Sunday I spend time getting up to date with Spain, before 6 PM (midnight in Europe), in order to maintain a sense of center and place, in order to avoid the superficiality of this profession,” he revealed.



A visit to the center of the country's capital would not be complete without making a stop at the Casa de los Azulejos. (Photo: Emilio Melo)

"I am sure that I want to be a father, but I don't have a specific plan in mind. It is something that has to come up by itself; it is another very important thing in life, and in my case something that I do not want to plan, it has to arise from love, and that this suddenly appears in your life," explained **Miguel**.

An assiduous reader of **Roberto Bolaño**, whom he knows from Spain, he bought more of his books in Oaxaca, in addition to **Carlos Castaneda**, **Claudio Naranjo**, authors with spiritual themes, and another of the books on his nightstand is "The Knight in Rusty Armor," **Miguel** refused to finish the interview without asking people to see the film "Días de Gracia", "as a actor I would love to play the part of **Tenoch (Huerta)**."



Miguel Ángel is the star of the series *Infames*, produced by Epigmenio Ibarra, which is broadcast from Monday to Friday, on Cadena 3. (Photo: Emilio Melo)