



► La Tequida (Claudia Ramírez) must first resolve the problem with the detective José María Barajas (Miguel Ángel Muñoz) (left), and then confront her great rival, Tío Heráclito (Xavier del Valle) (right). Will she come away safe this time?

They film a life-or-death scene

► The Claudia Ramírez' character will have a decisive day today in the series *Infames*.

By Arturo Perea

WARNING

IF YOU DO NOT WANT TO KNOW WHAT IS GOING TO HAPPEN, DON'T READ THIS NOTE.

A power struggle between La Tequida (Claudia Ramírez) and el Tío Heráclito (Xavier del Valle), the leaders of the most important drug trafficking cartels in Mexico, in the series *Infames*, will have its tragic outcome today at 9PM on Cadenatres.



Last Friday, under the direction of Moisés Ortiz, part of the cast gathered in a location in the colony of Santa María la Ribera to film chapter 30 of the story, in which the main boss of the Los Preciado cartel seeks revenge on La Tequida, in a battle to the death in which only one will survive. "My character is a boss from the north of Sonora, he is a pretty bad guy, like the ones today, but he has the government's protection.

"My enemy is the Tequida family: we always have conflicts, it is a continual power struggle, because at the beginning they controlled the territories that I have now, and little by little I took them away and did away with them," Del Valle explained before filming his performance. Since she had not participated in a melodrama since *Lo Que es el Amor* in 2002, Claudia Ramírez was very excited to film each scene, especially because, as she told us, she had never play the part of a *mafiosa*.

"It has been a very good experience, it has been a lot of years since I have done television, and the character is something very different from what I had done, and for this reason it is fun. "I had already worked with Argos, and I know that this type of subjects is one of their branches, and it turns out very well. Now we are going to see how two bands of drug-traffickers operate and how they destroy each other," said the actress. The actors do not need doubles, because although they performed in scenes with weapons and gunshots, they did not undertake very difficult choreography. An abandoned chocolate factory was the scene where

the hideaway of Claudia Ramírez' character was recreated. A room, a bed, armchairs, lamps and sculptures were the accessories that the production used to decorate it. "It was a space that was used due to its architectural style, it has very rich textures, there is a lot of dust, the walls are already broken down, and this helps us a lot on TV. There we recreated the hideaway of a drug trafficker. "We decided to do a somewhat more elaborate set with heavier decoration, and it went from a run down location to having a little bit more aesthetic importance, and this also helps the story, and it allows us to express our creativity," explained

Martha Cecilia Camarillo, the series' decorator.

Laid Bare

The series *Infames* has demonstrated the crude nature of politics and drug-trafficking.



► Before filming their scene, Xavier del Valle and Claudia Ramírez rehearsed a couple times.



► Although there were violent scenes the actors did not need doubles.



► *Infames* will be broadcast today at 9PM on Cadenatres.